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Dahlias for 1942



INDIAN SUMMER

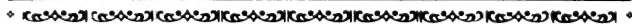


ANDREW F. DOERMANN

The Home of the Ball Dahlia

North Trevor Avenue

Cheviot, Ohio



Fellow Dahlia Fan:

After another season of growing numerous varieties of Ball Dahlias, I find them to have gained in personal favor, and more than ever I am convinced that, not to have a few in your collection, is passing up an opportunity.

Since the size for Balls has been advanced from 3½ to 4 inches, I have divided this type for your convenience into Exhibitional Balls, or those over 4 inches, and Miniature Balls, or those between 2 and 4 inches.

After the performance in the field and the many favorable comments received, particularly from women, to their decorative value, I can not refrain from listing Collarettes again. The small collar makes this type so different from any of the other Dahlias that it does not fail to attract. For table decoration it is superb and I think our Dahlia societies are missing an opportunity for advancing the Dahlia by not giving this type more consideration.

Another interesting but neglected type is the Anemone. I have scoured the world to locate but a dozen varieties. In this country only one person, Mrs. Lee, has tried to develop it. I think that here is a real chance to help improve the flower that we all love. The type is so interesting that it deserves a place in our gardens.

Now that clouds of war have come over our land flowers will be considered by many as non-essentials, but to me they are just as essential as our munition works. Life is more than just living. It is here that flowers have their part. When the days become dark and the tasks hard a flower can give us the courage to go on. Within the cool confines of our gardens we can have communion with our Creator and gain the strength to do the tasks that lie ahead. Let us therefore not forget our flowers, but in the limited time allotted to us make our gardens as beautiful as we are able so that we can keep alive the finest qualities in man and thus defeat that horrible spoil of war—hatred.

Yours for better Dahlias,

ANDREW DOERMANN.

INFORMATION

ORDER EARLY:—As some of the stock is limited it is advisable to order early to avoid disappointment. We do not substitute unless requested.

SHIPMENT:—All retail orders are shipped prepaid. All goods shipped other than by express go so at buyer's own risk. Always state how you want them shipped.

TIME OF SHIPMENT:—Unless otherwise specified all roots will be shipped about April 15. Earlier shipments not recommended and those shipped before April 1st are sent only at buyer's risk of drying, freezing or rotting.

TERMS:—While our terms are strictly "cash with order," we will as a matter of accommodation, book your order upon receipt of a 25% deposit—balance to be paid before shipment. We do not C. O. D.

GUARANTEE:—We guarantee all stock to be true to name and in a good growing condition. Any found otherwise we will gladly replace.

SALES TAX:—Ohio customers please include sales tax for plants. Roots and seeds are exempt.

Presenting for 1942 . . .

ENCHANTRESS—(Stolz)

A Semi-cactus of artistic formation. Color bright orange-buff with slight picotee of rose which blends throughout the petal. Blooms 10 by 6 on good stems, held facing, foliage healthy. Early and profuse bloomer with good substance and centers. Scored 85 at Maryland Trial Gardens in 1940. Received American Home Achievement Medal at Louisville.

Plant \$5.00

Root \$15.00

INDIAN SUMMER—(Goetzger)

A golden yellow suffused soft orange, a new and beautiful shade in the Semi-cactus, both out-of-doors and under artificial light. A tall, rugged grower with fine stems. Blooms 10x5 inches. This is a Dahlia that is not only of good size but has a beauty all its own. You will like it. On J. W. Johnston's House Beautiful Futurity and Lynn Dudley's Flower Grower Honor Roll. Winner of American Home Achievement Medal at Washington, D. C. Also won the A. D. S. Medal for the best undisseminated Dahlia at Washington. Scored 85 at Cincinnati Trial Grounds.

Plant \$5.00

Root \$15.00

HON. A. E. GIEGENGACK—(Goetzger)

Tall, strong grower with long stems. Blooms 11x5 inches, and better, of bright amaranth red. This is about the largest red Formal we have. The use of potash is necessary with this Dahlia to strengthen the stems to hold the large heavy blooms erect. A seedling of Murphy's Masterpiece. If you want a big one, here it is. On J. W. Johnston's House Beautiful Futurity and Lynn Dudley's Flower Grower Honor Roll. Judged the best bloom in the Washington Show. Won A. D. S. Medal in 1939 as best two-year-old seedling.

Plants only \$3.50

ROZAN—(Ray)

A lavender pink Miniature Ball that seems destined to replace A. D. Livoni as a cut flower. Though the size and quilling are the same, the stem is much better, being stiff and wiry and holds the flower erect. In color it is more lavender than Livoni. Ideal for cut. Received a certificate at Cincinnati Trial Grounds in 1940.

Root \$3.00

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New Balls for 1942

MOZART—(Maytrott)

A white that grows naturally 4½x3 inches on sturdy bushes about 3½ feet tall. Plenty of blooms with good centers from the beginning of the season until frost. Certificate at West Virginia and on Flower Grower Honor Roll and Johnston's Futurity.

Plant \$2.00

SPOTLESS—(Hulin)

Pure white Miniature Ball of 3 inches on long, stiff stems.

Root \$1.25

Exhibitional Balls

ALICE J—(Jones, 1941)—5x3

Amaranth pink shaded white. Long stems.

2.00

ANNA REHORST—(Rehorst)—4x2½

Deep maroon, reverse of petals reddish purple. Petals so quilled that the reverse side gives the whole bloom a deep purplish color. An outstanding Ball for the purple class.

.50

BETTY AUSTIN—4x2½

Golden yellow flushed red. Stems somewhat short.

.50

BIG BEN—5x3

A very fine Ball of good formation with a nice center and a pleasing color of raspberry red. This is one of the finest Balls and the best red for exhibition.

.50

BLACK DIAMOND—5x3

Dark velvety maroon.

.50

CARL OWEN—5x3

A very fine Ball of a pleasing rich carmine red.

.50

CHARLOTTE CALDWELL—(Caldwell, 1937)—5x3

The Ball that has been constantly winning in the orange class. A large, well formed Ball of a pleasing orange color.

.50

CLARA CLEMENS—(Pelicano)—5x3

This is the exhibitional bi-color; a deep crimson tipped white. A color combination that is outstanding. A free bloomer.

.50

KENTUCKY SNOWBALL—(White, 1936)—4x3

Pure white with faint tinge of cream at base of the petals. An early and free bloomer with wiry stems.

.50

KING OF SHOWS—4½x2½

Perfectly quilled flowers of deep buttercup yellow. A late bloomer with fine stems.

.50

LAVENDER DELIGHT—(Jones, 1941)—5x3

A deep lavender with lighter center.

1.00

MARY HELEN—(Alling, 1931)—4½x3

One of the best of the Ball type produced to date. A beautiful color of deep canary yellow. Very free blooming with fine stems. This is the yellow for exhibition. It has won more ribbons than any other Ball.

.50

MAYOR DUNN—5x3

A pleasing color of clear scarlet. A free bloomer with nice stems.

.50

MRS. C. D. ANDERSON—(Slocombe)—5x3½

A very good Ball that for years has been the best in the purple class for exhibition. A rosy magenta. Bush growth is rugged. Laterals produce the best stems.

.50

ORCHID BALL—4x2½

A nicely quilled Ball of a beautiful shade of purplish lavender. Bushes are tall and well branched. Stems are long and slender. A late bloomer. Without a rival in the lavender class.

.50

PEACHERINO—5½x3½

Pale gold overlaid peach pink. Very similar to Charlotte Caldwell but more pink and a better stem.

.25

PINK BALL—5x3

The beautiful silvery pink flowers are held well above a sturdy low-growing plant by nice long stems. A free bloomer and good keeper.

.50

PRINCESS ALINE—4x3

Clear pink shading to pale pink at tips.

.50

PROSPERO—4x2½

Old rose lightly veined purple. A color that is different in this type. A profuse bloomer.

.25

RED GOLD MEDAL—

Gold overlaid brilliant orange scarlet. Nicely quilled.

.50

ROSE BUD—(Alexander)—4x2½

White edged and tipped rose. The rose so over-shades the white that the flower looks rose from the distance. Bush is dwarf but laterals are good. Very nicely quilled.

.50

ROSY DAWN—(Hamilton, 1940)—4x4

At last we have a Ball for our blend class that not only has size but also beauty. Golden yellow tipped rose with red center. Prolific and good grower.

2.00

SHIRLEY TEMPLE—4x2½

Clear light yellow.

.50

SILVA QUARTA—(Stillman)—5x2½

As far as I know this is the only double Dahlia. Each quill has other petals within it. A deep lavender shaded mauve. A very interesting and beautiful flower.

.50

SNOW QUEEN—4x3

A wonderful white for exhibition. White shaded cream at base of petal. Nicely quilled and fine form.

.50

SUPT. AMRHYN—4½x3

Here is the pink variety that has been a constant winner for years and with Mary Helen have accounted for more ribbons in the Ball type than all the rest. A pleasing color of clear rose pink with nicely quilled petals. Long stiff stems. A standard for comparison, as it is a typical Ball.

.50

TECUMSEH—5x3—1938

Though this is described as a red it really belongs in the purple class. Very similar to Mrs. Anderson, only more red and the backs of petals have a whitish cast.

.50

TIPPY—4x3—1938

Light yellow with faint tints of reddish bronze at tips of petals which concentrate at the center. Free blooming with slender, long, stiff stems.

.50

VELVET BALL—(Peacock, 1926)—4½x2½

Deep maroon. The darkest of all Balls. Tall plants with nice long stems. Being a seedling of Jersey Beauty it is not always a true Ball but sometimes comes Decorative.

.50

ZELDA—(McWhirter)—4x3

Pale golden tan with reverse a pale lavender, blending as to give an ashes of roses color effect. Nicey quilled.

.50

Anemone

ADA FINCH—(Wouters)

Creamy white single flowers, center filled with long, tubular petals of the same color. The center petaloides extend in such a manner that the whole flower has some resemblance to a daffodil. Very attractive form.

.50

ALPHA—(Anemone-Orchid)

This is a new form having petals of the Orchid type with an Anemone center. Color is a very rich red with petaloides lightly tipped with gold. Different from any Dahlia yet introduced.

.50

CROIX DU SUD—(Cayeaux, 1935)—5x2½

A giant Anemone flowered Dahlia that created a sensation when it was introduced in this country. A single row of velvety blood red petals with a prominent center hive composed of pure rich gold petaloides. A striking combination of colors. Blooms are held facing sideways on long stiff wiry stems. This is a break from a Formal Decorative and is as outstanding today as when introduced. The name means "Southern Cross." Certificate in Holland in 1936.

.50

TEENY WEENY—(Pompon-Anemone)—(Lee)—1936

This is a new type having pompon petals around the outside while the center is filled tight with tiny tubular Anemone petals. Color is a bright salmon. Blooms ½-1 inch across on a dwarf bush. Very unique.

.50

TWINKLE—(Lee, 1935)

Pale pink tipped light yellow, cushion pale yellow. Blooms very small, 1½ to 2 inches, notched petals. Plants are strong growing and always full of flowers. A dainty, little cut flower for table decorations.

.50

Miniature Balls

A. D. LIVONI—3x2

A very beautiful, clear pink that is nicely quilled and very free blooming.

.25

ARABELLA—3½x2½

Sulphur yellow tipped pink. Good stems.

.50

CAVALCADE BALL—(McCarter, 1940)

A Ball seedling of Cavalcade having the same color of its parent. Long stems holding blooms erect.

.50

COLONIST—3x2

A very profuse bloomer that is nicely quilled and has long stems. Brown edged and suffused carmine.

.50

DAINTIBALL—(Linduff)—2½x2

Nice color; white suffused lavender. Very free blooming.

.25

FIREFLY—(Geer, 1939)—3½x2½

An outstanding winner in the Miniature Ball class. Chinese red with tan reverse. A color not common in the Ball type. The blooms are well formed and held on slender stems well above the foliage. A vigorous grower and prolific bloomer.

.50

FRANK SMITH—(Schultz)—3x2

A very pretty and attractive Ball of deep maroon tipped white. I consider this variety one of the finest bi-colors but like most bi-colors it comes pure maroon at times. When tipped it is one of the finest of all Balls and a favorite of mine.

.50

FRECKLE BALL—(Linduff)—3x2

White freckled red.

.25

GLOBE DE NANTES—3½x2½

This might be called a small edition of Big Ben, as it is similar in color. Deep, rich cardinal red. Very fine Ball that is nicely quilled and has good stems.

.50

GOV. GUILD—3½x2½

A free blooming pure white that is the best white Miniature Ball.

.25

JAMES COCKER—3x2

Nicely quilled Ball of a beautiful shade of deep purple. The purple Miniature Ball for exhibition.

.50

JAMES VICK—(Keynes)—2½x2

A very fine free blooming Miniature Ball with stiff, slender stems that hold the flowers in position. Rich purple crimson on outside of the quill, while inside is a deep maroon which blends so as to give the whole flower a dark red appearance.

.25

LANNIE—(Badetty, 1938)—3x2

This was introduced as a Miniature Formal, but for me it is a decided Ball. A deep canary yellow, the same color as Mary Helen only smaller. A free and early bloomer with nice stems. Good for both exhibition and cut.

.50

LUCY FAWCETT—3½x2½

Pale lemon yellow, lined and dotted reddish purple. Very attractive and different. Can be grown large by disbudding.

.25

MAUDE ADAMS—3½x2½

White with slight pink suffusion inclined to focus at the center. A very pretty color combination. Free blooming. Good for both exhibition and cut. An old timer that is hard to beat.

.25

MOLALLA—(Gill)

Yellow tipped white.

.25

NORMA—3½x2

Light orange veined very lightly with magenta. The lining is so faint that it is hardly noticed. A nicely formed Ball of free blooming habits. The orange Miniature Ball for exhibition.

.50

NORMAN LEWIS

A nice long stemmed variety of lavender pink color.

.50

PURITAN—3x2

A very pleasing color of white lightly tinted lavender. A well formed true quilled Ball that has good stems.

.25

QUEEN MARIE—3½x2

Though not a large Ball,, here is one that is different in color. A beautiful shade of salmon pink with light tan reverse. Very attractive.

.50

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Best Balls for Exhibition

	EXHIBITION		MINIATURE
white	Snow Queen	Ky. Snowball	Gov. Guild
yellow	Mary Helen	Shirley Temple	Lannie
orange	C. Caldwell	Peacherino	Norma
red	Big Ben	Carl Owen	Firefly
pink	Supt. Amrhyn	Pink Ball	A. D. Livoni
lavender	Orchid Ball	Lav. Delight	
purple	Mrs. Anderson	Anna Rehorst	James Cocker
maroon	Black Diamond	Velvet Ball	James Vick
blend	Rosy Dawn	Alice J.	Maude Adams
bicolor	Clara Clemens		Frank Smith

Collarette

Annabelle—Clear pink, pink collar.....	2.00
Bizet—Crimson and white, white collar.....	.50
Brick—Brick red; white collar.....	.50
Clyde—Red, gold collar.....	.50
Dad's Favorite—Orange, cream collar.....	1.00
Dark Lustre—Garnet, white collar.....	2.00
Dora Fisher—Pink, white collar.....	.50
Early Frost—Wine veined white; white collar50
Erica—Rich maroon, white collar.....	.50
Fandango—Velvety red tipped gold, cream collar	2.00
Flanders—Maroon; white collar.....	.50
Frank Harris—Red, white collar.....	.50
Garcon—Dark yellow with center of each petal a brownish red; yellow collar.....	.50
Geant de Lyon—Maroon; white collar.....	.50
Granite Falls—Scarlet, white collar.....	.50
Gypsy—Purple and white, white collar.....	1.00
Jim—Base of the petals a yellow shading to a bright red at the ends; white collar.....	.50
La Golandrina—Pink, collar pink and white.....	1.00
Mercedes Ann—Maroon, white collar.....	.50
Miss Julia—Rich, deep wine red.....	2.00
Orange Queen—Orange, yellow collar.....	.50
Pink Preakness—Rose pink, white collar.....	1.00
Preakness—White.....	.50
Pyro—Scarlet red, buff-gold collar.....	1.50
Royalty—Purple, purple collar.....	1.00
Rubican—Ruby red, collar tipped white.....	1.00
Saturn—Clear light yellow.....	2.00
Scarlet Queen—Scarlet; gold collar.....	.50
Snowflake—White.....	1.00
Swallow—Pure white.....	.50
The Fawn—Amber shaded rose.....	.50
Tribune—Carmine, white collar.....	.50
Tuskar—Deep rose red, white collar.....	.50
Yellow Butterfly—Bright yellow; yellow collar50
Zenda—Deep maroon purple, white collar.....	.50

SPECIAL NOTICE TO SEEDLING GROWERS

I am offering a gold medal for ball dahlia seedlings, to be given through the Cincinnati trial grounds. To win a seedling must be a certificate winner, **true quilled**, with petals curled back to the stem carrying the quilling back with them, at least 3½ inches across and an improvement upon the existing varieties. For further details write trial grounds committee.

CHAMPIONS OF THE SHOW-ROOM

Alice May (I. D.)—White	1.00
Amelia Earhart (S. C.)—Salmon apricot	.75
American Purity (S. C.)—White	1.00
Ballego's Surprise (S. C.)—White	.75
Blue River (F. D.)—Blue French violet	.50
Bette Davis (S. C.)—Rose lilac	.75
California Idol (I. D.)—Yellow	.50
Charles Mastick (F. D.)—Rich bright orange	.50
Cherokee Brave (I. D.)—Ox-blood red	1.00
D'Arcy Sainsbury (F. D.)—White	.75
Dominant (I. C.)—Lavender pink	.75
Ella May (St. C.)—Crimson carmine	.50
Enkart Prima (S. C.)—Salmon and gold	1.00
Evelyn Chandler (S. C.)—Golden apricot	2.00
Eventide (I. D.)—True purple	2.00
Fireball (F. D.)—Cardinal red	.50
Flash (S. C.)—Red tipped white	3.00
Frau Bracht (S. C.)—Light yellow	.75
Freda George (I. D.)—White suffused rose	1.00
Glamour (I. D.)—Purple	2.00
Golden Standard (I. C.)—Golden buff	.50
Greater Glory (S. C.)—Rose pink and yellow	1.50
Hillside Gold (St. C.)—Golden yellow	1.00
Jane Cowl (F. D.)—Golden bronze	.25
Jean Trimbee (S. C.)—Petunia violet	.50
Jersey Beauty (F. D.)—Pink	.25
Jersey Dainty (St. C.)—White	.25
Kardinal Von Rossum (S. C.)—Purple	.75
Ky. Sun (F. D.)—Yellow	.50
Lord of Autumn (I. D.)—Lemon yellow	.75
Mad. Jussiant (St. C.)—Pure lavender	.75
Marie (F. D.)—Pink	.50
Marietta E. (St. C.)—Canary yellow	1.00
Mary Taylor (St. C.)—Pink suffused yellow	1.50
Maffie (S. C.)—Bright glowing red	4.00
Miss Glory (S. C.)—Deep yellow	.50
Miss Ohio (I. C.)—Lilac rose	.50
Mrs. I. De Ver Werner (F. D.)—Mauve pink	.25
Nancy Ann Mitchell (St. C.)—Vivil scarlet	3.00
Oakleigh Monarch (F. D.)—Red	.50
Queen City (F. D.)—Scarlet pink	.50
Saarland's Heimkehr (St. C.)—Pink and yellow	.50
Snowcrest (I. C.)—Pure white	4.00
Sunrays (I. D.)—Buff apricot and peach	1.00
The Governor (F. D.)—Clear light yellow	2.00
Volcano (F. D.)—Orange red	.50
Yellow Glory (S. C.)—Clear lemon yellow	2.00
Yowa Matsuoka (S. C.)—Dark carmine	1.00

Win with These

All of us like to make guesses as to what will be winners. It is interesting to see how close we can come to picking them, so I am listing below those that I think will be this year's show winners. Current introductions are only included where a class is weak and the new ones look like they might fill the bill. Watch the shows next Fall and see how many of those below will be ribbon winners.

CACTUS

white	Jersey Dainty	Snow Crest	Miss S. Monica
yellow	Marietta E.	Beaute	Hillside Gold
orange	Golden Standard	Dorothy Lamour	Capt Cedarquist
red	Nancy Mitchell	Valiant	Dulcinea
pink	Crowning Glory	Dominant	Mascott
lavender	Mad. Jussiant	Miss Ohio	Miss W. Va.
purple	Ella May	Zenith	
maroon	Red Legion	Nocturne	Schentenchi
blend	Mary Taylor	Reile	S. Heimkehr
bicolor	Farncot	Showa	

SEMI-CACTUS

white	B. Surprise	Am. Purity	Mich. White
yellow	Miss Glory	Frau Bracht	Yellow Glory
orange	E. Chandler	Amelia Earhart	Indian Summer
red	Maffie	Top Flight	Scarlet Leader
pink	Season's Best	All American	Josephine G.
lavender	Bette Davis	Dorothy Schmidt	Stabat Mater
purple	Jean Trimbee	Kard. Rossum	Grand Marshal
maroon	Yowa Matsuoka	Mary Dudley	Adolf Mayer
blend	Greater Glory	Enkart Prima	Paul Pfitzer
bicolor	Flash	New Glory	Figaro

FORMAL

white	D. Sainsbury	Miss Oakland	The Real Glory
yellow	The Governor	Kentucky Sun	Class
orange	Volcano	Charles Mastick	Sultan of Hill.
red	Oakleigh Mon.	Fireball	Queen City
pink	Victory	Marie	Jersey Beauty
lavender	Blue River	Croydon Acme	Mrs. Warner
purple	Gloria Bacher	Deep Purple	Purple Mist
maroon	Ruby Taylor	Mad River Chief	Negus
blend	Frank Serpa	King Peter	Big Four
bicolor	Lois Walcher	Town Topic	A. G. Goodacre

INFORMAL

white	Allice May	Mothers Day	Barbara Hutton
yellow	Lord of Autumn	Calif. Idol	Ginger Rogers
orange	Sunrays	Jane Cowl	Carl Dahl
red	Margrace	M. Masterpiece	Mrs. Boutillier
pink	Marion Smith	Pink Giant	P. Winsome
lavender	Robt. Ripley	Azura	Cherokee Rose
purple	Glamour	Eventide	Discovery
maroon	Cherokee Brave	Virginia Rute	Anna Benedict
blend	Freda George	Silver Lady	Maid Marion
bicolor	Cornell	Ky. Sportsman	Langeloth

